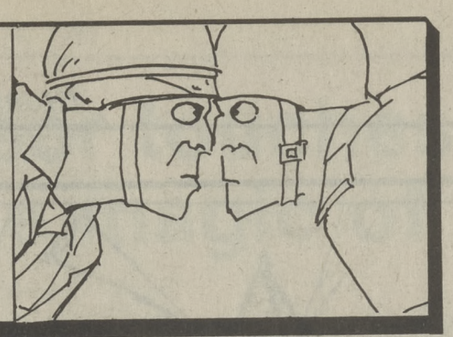
4-24-86

Facing off in Libya

See page 2



Monarch baseball victories

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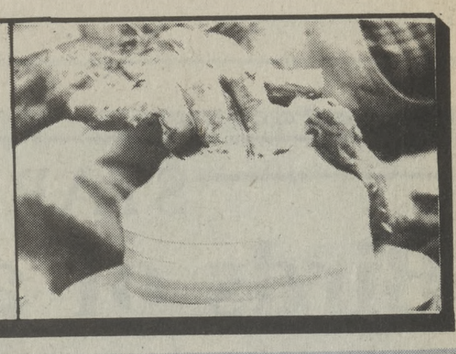
At the pottery wheel

See page 6



Valley Star

Los Angeles Valley College

Vol. 37, No. 27

Thursday, April 24, 1986

News Notes

STUDENT TRUSTEE

Applications for the LACCD Student Trustee are currently available in Campus Center, Room 100.

Applications must be turned in by 4 p.m. , today.

THE NEW ASTRONOMY

A Planetarium show discussing techniques used in today's astronomy is scheduled for tomorrow at 8 and 9 p.m.

The show will be held in Valley's Planetarium.

Admission is $3.50 for adults and $2 for people ages 8 to 16.

For further information call LAVC Community Services at 988-3911.

CSUN REPRESENTATIVE ON CAMPUS

CSUN representative Ellen Mayer will be on campus Wednesday, May 7,at 1 p.m. in the President's Conference Room to discuss services available for re-entry students at CSUN.

For more infomation, contact Evy Cucchiarella at extension 246.

COMMENCEMENT SPEAKERS NEEDED

Tryouts for student speakers are Tuesday, May 6 at 1 p.m. in Humanities 106.

To be eligible you must come prepared with a two-minute speech or theme. Also, you must be receiving an A.A. or A.S. degree.

For further information call extension 243.

APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

Applications received by May 23, 1986 will have priority consideration .

Additional information and applications are available at the Financial Aid Office, Campus Center, Room 100. Hours are 8:30 a.m. to 2 p.m. Monday through Friday.

SCHOLARSHIP GRANTS

The Aetna Foundation is providing $1000 for grants to disadvantaged minorities in the fields of math, science and engineering.

Deadlines for applications is May 7.

For further information contact Leon Marzillier in Math Science 104.

AGETON—PITTENGER PERPETUAL SCHOLARSHIP

A group of anonymous former students of Dr. Aura-Lee Pittenger has offered a scholarship of $500 to honor the many years of service Dr. Pittenger has rendered to the student body.

Applications must be turned in to the Financial Aid Office no later than Wednesday, May 7.

Contact Glenn Milner in the Economics Department at extension 444 or Blaine Gunn at extension 442 for requirements.

ASIAN PACIFIC SCHOLARSHIP

The Asian-Pacific Association of LACCD is offering four scholarships of $200 each to students who are Asian-Pacific.

Deadline for applications is May 1.

Contact the Financial Aid Office in CC 100 for additional information.

MARI KING / Valley Star

AUTHENTIC AZTEC—Lazaro Arvizu, leader of *Xipe Totec*, Aztec, dancers from Mexico City, performed Wednesday afternoon in Monarch Square as part of Chicano Awareness Days. The event, sponsored by MEChA and ASU was organized by ASU Commissioner of Chicano Studies, Veronica Arreguin. The two-day event also featured authentic food, artisans, and a Latin jazz salsa group, *Califas*.

Enrollment report shows Valley with slight increase

Final spring enrollment figures for the Los Angeles Community Colleges, released April 9 show an overall 3 percent decline, the smallest in eight semesters. Valley was one of only two of the District's nine colleges to report an increase.

"We are optimistic about the slowing rate of declining enrollment," said Chancellor Leslie Koltai. "We have spent the last year working to revitalize our educational program and attract more students. These figures reflect what I believe will be a turn around in the district's enrollment."

In a continuing trend, Los Angeles Mission College, the second smallest in the District, tallied a 13 percent increase over its Spring 1985 enrollment. Additionally, the college experienced a significant 25 percent increase in Weekly Student Contact Hours (WSCH), an important indicator of student load.

Valley also showed a slight 1.5 percent increase while East Los Angeles maintained almost the same enrollment as last spring. The largest enrollment decline was at Los Angeles Southwest College where the figures fell.

While day enrollments declined, evening enrollments increased district-wide by nearly 2 percent. In addition, there was an increase in the proportion of students who attend college part time.

"This growth in part-time students has reversed the trend of the past several years when the district's part-time population was declining," said Koltai.

District enrollment now stands at 87,489 as compared to 90,229 in Spring, 1985. Four years ago, in Spring 1982, total district enrollment was 142,983.

Figures for the nine colleges, and their percentage change 1985 are as follows:

City	13,187	-6%
East L.A.	10,736	-.8%
Harbor	7,176	-3.7%
Mission	3624	+13%
Pierce	16,266	-3.1%
Southwest	3,031	-12.8%
Trade Tech	10,990	-4.3%
Valley	15,416	+1.5%
West L.A.	5,691	-11%
Instructional TV Program	1,372	+7%
Total	87,489	-3%

'Star' news editor dies Sunday

By JULIE BAILEY, View Editor

Kim M. Jenkins, 22, a Valley Student and news editor of the *Valley Star*, died Sunday morning, April 20 sometime between the hours of 3 and 8 a.m. .

The L.A. County Coroner's office conducted an autopsy yesterday and found no immediate cause of death.

Fluid samples were taken from the body for testing, said Dean Gilmore of the Coroner's office. "It will be a matter of weeks before the test results are available," he said.

At this time, the case is pending and a deferred death certificate—one listing no cause of death—has been issued, said Gilmore.

Homicide division Detective Russell Custer of the Hollywood precinct of the Los Angeles Police Department stated that Jenkins was transferred from a private residence at 710 N. Martel Ave. in Hollywood to Cedars-Sinai Medical Center where she was pronounced dead.

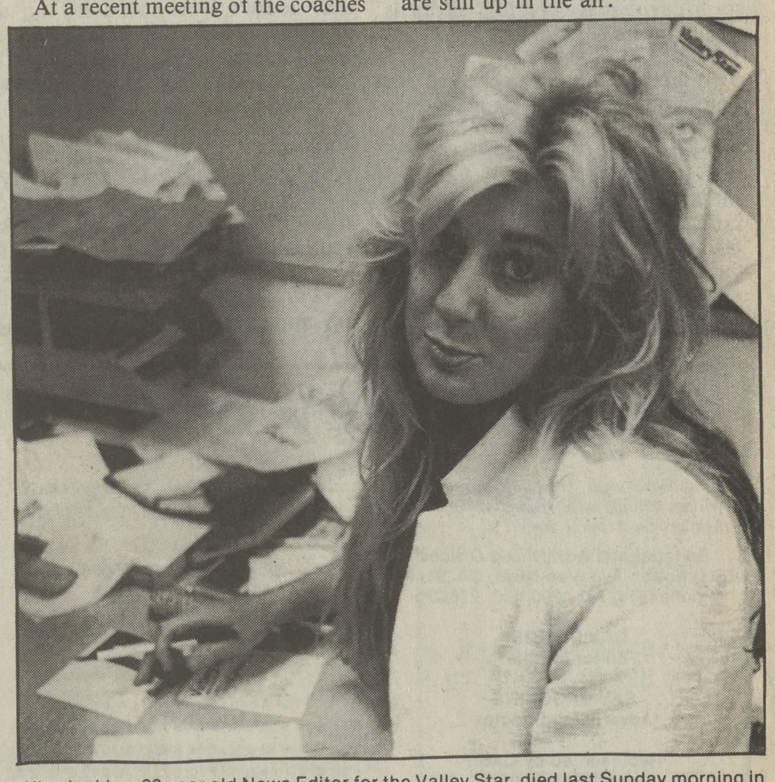
"Several people were at the Martel Avenue residence who had frequented a lot of nightclubs earlier in the evening," said Custer.

Chris Bush, Valley student and associate news editor of the *Valley Star*, was one of those present at the scene and verified this statement.

Jenkins had attended Pierce college from Spring '84 to Fall '85, enrolling in Valley for the Spring '86 semester.

Born in Inglewood, Calif. she was residing with her parents in their Reseda home at the time of her death.

Funeral services have been scheduled for ll a.m., Monday April 28 at Inglewood Park Cemetery, 720 East Florence Avenue, Inglewood.



Kim Jenkins, 22-year old News Editor for the Valley Star, died last Sunday morning in Hollywood. The cause of death has not yet been verified by the Los Angeles County Coroner.

Valley may lose teams

Several P.E. teachers balk at coaching

By KATHY CROUCH, Sports Editor

Valley athletic teams have not been placed in the fall '86 class schedule as of this week and are in jeopardy of being cancelled next semester.

Negotiations between the Los Angeles Community College District (LACCD) and the American Federation of Teachers (AFT), concerning coaching assignment for the fall semester, are the major obstacle, according to Valley President Dr. Mary Lee.

"An agreement has not yet been reached on coaching assignments," Lee said last Friday.

"It's at a standstill right now," explained women's athletic director Dee Stark. "The district is not willing to answer our questions, and is protecting itself in light of what is not known (regarding coaching assignments)."

This controversy raises many questions.

Question number one—Will physical education teachers who were among the 39 instructors to receive layoff notices in February, but have since been reassigned in other academic areas, be allowed to coach athletic teams next fall?

Terms of reassignment, according to the district board, state that reassigned teachers cannot return to the physical education discipline.

According to Sylvia Lubow, Valley's AFT chapter chairperson, one of the reassigned coaches may coach a team again if the assignment is first offered to others, and they turn it down.

Hourly rate (part time) coaches cannot be rehired until all layoff recipients have been reassigned. If just one layoff stands, part timers can't be hired back for three years, according to the current AFT contract.

Districtwide, 25 physical education instructors have been reassigned, while 14 people remain in doubt of their future in the LACCD.

Remaining full time physical education instructors say they are reluctant to stack coaching duties on top of an already busy schedule.

Question number two—Will remaining full time physical education instructors coach at all?

At a recent meeting of the coaches association, members present agreed that they would refuse to coach in the fall if any layoffs stood and if there weren't upgrades in the AFT contract, currently under negotiation.

As it stands, 14 physical education instructors districtwide have not been reassigned, among them Valley teachers Marla O'Connell and Gary Honjio.

"I won't get reassigned," said O'Connell, who coaches the swim team with Bill Krauss.

"I don't have enough units from college to be certified in another discipline. I'm only a couple of classes short of being accepted as a biology teacher."

"I'm just sorry that people who are so removed from the students are making decisions," O'Connell said. "The whole situation is devastating to students, teachers, and the community."

Question number three—If 30 retirements in physical education departments districtwide are expected in the next three years, why are layoffs neccessary at all?

"The whole coaching article of the teaching contract is currently up for renegotiation (aside from the layoff situation)," Stark explained.

"We have made many proposals to save the athletic program and the people who have been laid off, and we have gotten no response from the board."

Among proposals made were offers from physical education instructors to teach in other departments (without losing P.E. standing), complete retraining in other disciplines, and offers of early retirement, according to Stark.

Both Stark and O'Connell pointed to Virginia Mulrooney, vice chancellor of personnel services, as a hindrance to negotiations between the teachers and the board.

"Mulrooney is very vindictive of physical education," said O'Connell. "She doesn't like part time coaches, and she wants full time instructors to coach on top of their teaching loads.

"Mulrooney has fed information to the board about physical education which has been slanted by her personal opinion."

"We hear all different things," Stark said. "We really don't know what will happen. If the layoffs stand as they are, it's conceivable we could lose the women's softball and volleyball programs.

"And since we don't know if reassigned teachers will be allowed to coach, the swimming, water polo, football, and basketball programs are still up in the air."

STAR EDITORIAL

Birds of a feather . . .

With the recent lack of funds district-wide, Valley's cafeteria help has diminished greatly, putting the responsibility on each of us to take some initiative to clean up after ourselves.

This responsibility is not being lived up to.

Pigeons walk in and out of the room like it was their roost, defecating on tables, chairs and books while enjoying a carefree romp through a virtual supermarket of abandoned food and the resultant debris.

While it is a nice gesture to feed our fine feathered friends, Valley College International Room is hardly the place to do it.

The smell of stale cigarette smoke permeates the unfiltered dank room.

The walls, painted in unmatched colors, give the impression that leftover paint had been used.

Along with cigarette butts, food wrappers lie carelessly strewn about the floor and tables.

The seats of the chairs are so thick with black filth that one hesitates to use them.

Although much of the responsiblity does lie with the students, the Administration also must address this issue.

In an interview approximately two years ago the Mary Ann Breckell, Valley's vice president of administration, said the chairs in the cafeteria were to be replaced.

However, a quick glance at the conditions of these chairs will tell the discriminating viewer that this has not occurred.

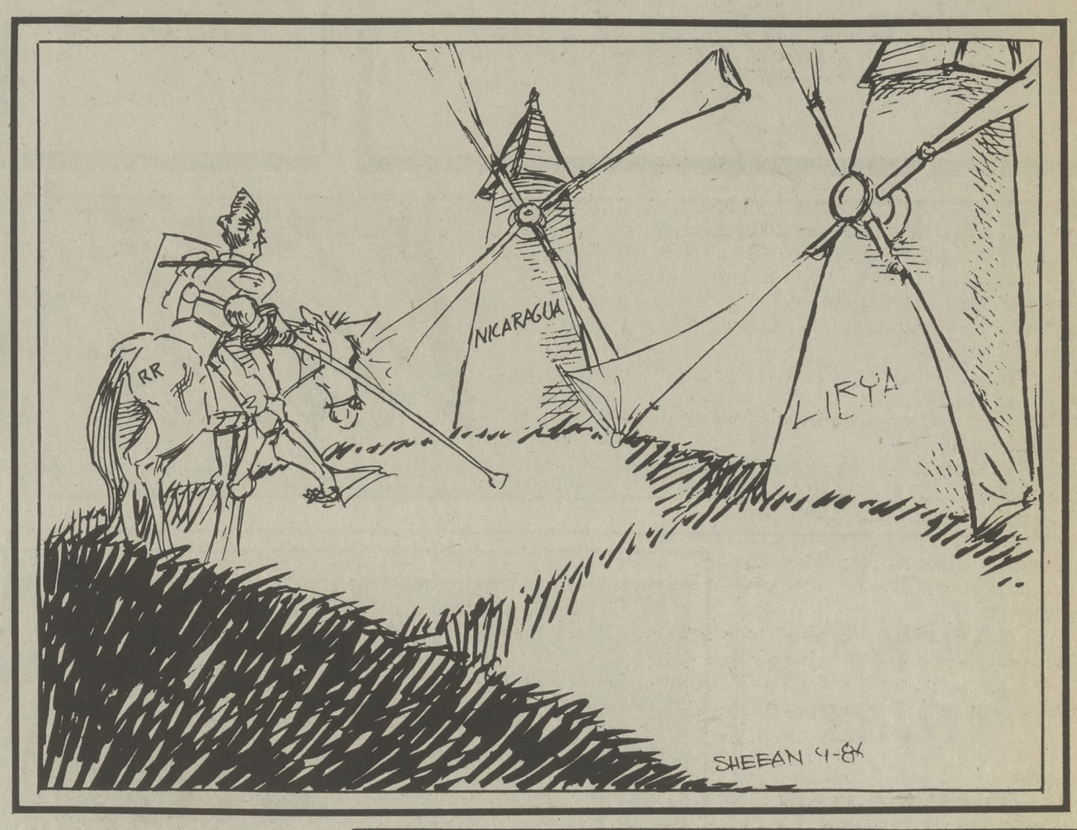
Maybe it would give the students some incentive to dispose of their litter if the administration would take the initiative to see to the cleanliness of the floor and tables (which appear as if they haven't been cleaned since at least the beginning of the semester).

We know that this basic cleanup job is not an impossible task as it is obviously being done within the walls of the faculty eating area.

The faculty lunchroom is clean, airy, well painted and *mopped* even though the college is understaffed.

Is the administration making a tacit statement? Are the students not entitled to the same consideration as the faculty?

A joint effort needs to be made by administration and students alike. It is a matter of pride. Pride in themselves and their school.



Violence begets violence— grief and sorrow

By JIM CROGAN, Staff Writer

Whap! "Tag, no tag back," yelled the boy wearing the self-satisfied grin. "Oh yeah!" shot back his "victim." Caught unawares, his pride and his back stung by the slap, he leveled a fist at his assailant now rapidly in retreat.

Tag was a schoolyard game we played as kids. And this verbal routine was the one we usually tried to gracefully end a "game," which always seemed to escalate into something else. Meanwhile we worked diligently to keep up our false fronts.

They were needed to retain that "we be bad" attitude in order to save face. Unfortunately, it never really worked. Someone always felt he got left with the short end. So a next time was always needed.

More and more, Ronald Reagan and Moammar Kadafi are looking like two kids playing tag on a schoolyard. Only their playground is made of continents and oceans. Their deadly tags—suitcase and car bombs, hostages, laser guided and delayed gravity bombs are delivered by individuals or jet bombers. And the stakes, they're the highest . . . our lives and probably a sizable chunk of our personal liberties.

The air attacks last week on Tripoli and Benghazi by U.S. jets which reportedly killed 70 and wounded over 100 civilians were labeled "justifiable acts of self defense" by this administration.

However, bombings, whether delivered by hand or by plane to nightclubs, commercial jets or Libyan cities are acts of war—evidence of man's continued inhumanity to man. In war people get maimed and killed on both sides, and no one except for psycho- or sociopaths can take any satisfaction or sense of national pride in that.

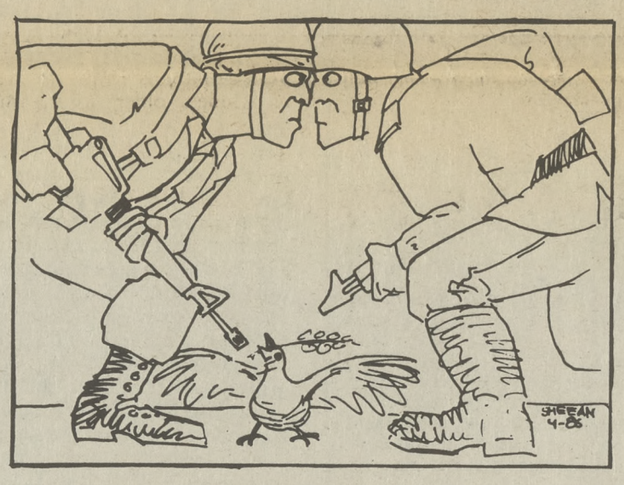
The first casualties in any war always seem to be the best parts of our humanness—our capacity to reason, to feel, to see anything but an eye for an eye philosophy which cries out for vengeance, and finally the ability to go that extra step for peace.

Contrary to what seems to be a growing popular opinion, peace is not weak or passive, fearful or impossible.

In fact can those who cheered our bombings the loudest, pause and try to picture the amount of active courage it must have taken for one man to wait in the Garden, knowing the soldiers were coming and the cross lay ahead, and for another to lead unarmed men and women nonviolently against the water cannons, dogs, police nightsticks and into Southern jail cells in order to win the right to vote.

Still the question begs, what do we do about terrorism? Not just about Libyan financed terrorism, but terrorism in general. For terrorism is violence perpetrated to terrorize and intimidate. It is not mindless and it bears no national colors.

It almost always has a definite purpose, and the terrorist seems to retain a twisted self-assurance that his or her cause is divinely guided. The political terrorist, by all accounts, usually appears convinced his "victims" are ultimately responsible for, and deserve what they get, because they are wrong or crazy or symbolic of what keeps him or her



frustrated, hurt and down.

Terrorism breeds well in a climate of intolerence, blind acceptance, and righteous indignation over unresolved deep grievances.

It is the cycle of violence which spirals only one way—*up*. In that cycle only the last hostage taken or killed, or bomb blast suffered is the one remembered. It's the most recent crime which justifies getting even because we have righteous indignation. So while our attack last week salved American indignation, it also created new righteous anger for the Libyans to expel.

Still the "bigger gun will win" theory thrives. One only has to look at Northern Ireland or Beirut to see that doesn't work. Anarchy on a local, national or international level is still anarchy. When will mankind learn that killing a man or woman we blame, does not kill an idea—good or bad—or solve a problem?

However, the frustration exists. What do we do? Didn't we try everything? We had no other choice, people say. There is always another choice to the cycle of violence, I say. And the frustration: does that come just from the lack of any apparent alternative or any apparent, easy alternative?

In the age of instant replay, Big Macs, and Club Med, Americans like other westerners have gotten spoiled. We want easily defined problems with neat little solutions. And we don't want them to take up too much time or energy, interfere with our work, life or leisure plans and especially be a threat to our "business as usual" mentality.

The blaze of an F1-11 six-gun works well with that image of innocent victim pushed to the wall by unreasonable forces that we as a nation seem to tote with us.

The Reagan administration would have you believe that our choices are fight or die. Given those options, what rational human would choose death? But what if other choices existed? I think even when we arrest a night stalker suspect or an Adolph Eichmann, there is still a little formality known as a trial we must dispose of.

There is already a world court in existence. Why not empower it to handle crimimal cases on an international level? Of course that would require gathering proof, requesting indictments and a world treaty to both cooperate with the court and abide by its decisions which would include acceptance of responsibility, acknowledging wrong-doing, and ultimately, total ostracism or worldwide economic sanctions if a government refused to cease its criminal activity.

Obviously this kind of plan wouldn't be an easy one to get off the ground. After all it would seriously interfere with a nation's supposed divine right to decide when it was injured, and when appropriate "defensive" measures were deemed necessary. It would also mean putting aside selfish national interests, agendas and putting an end to business as usual.

A Libya, Syria, Soviet Union, eastern or western religious fundamentalist would have to think twice before supporting or initiating terrorism. By the same token, the U.S. government would have to reevaluate its arrogant decisions or attempts to finance covert CIA actions or the Contra freedom fighters . . . err terrorists, err . . . in Nicaragua. (Maybe the definition depends where you're standing.)

Realistically a world court empowered with real authority to prosecute international criminal cases, including state supported terrorism, is not an impossibility but probably a long way off. Still the process involved in working towards its creation might be just as important as achieving the goal.

Obviously we need to secure ourselves as best we can against terrorists attacks since they exist. We also need to start recognizing that the world looks at our decision to bomb terrorists and finance Contras, at the very least, as a measure of self-righteous hypocrisy.

The U.S. is a world leader and a superpower, and as such, our part in helping to solve the complex problems surrounding political terrorism, involves more than tough talk and striking back with bombs.

As a nation, it involves educating ourselves about the issues, asking questions, listening to the answers (even if we don't like them) and holding our elected leaders accountable for their actions.

Even with recent events, how many people know another city in Libya besides the ones we attacked? How many know Libya's population figures or any of its internal problems? How about the average age of Libya's population; its religion; what U.S. policies in the Middle East are, and what we, a world leader, could do to help solve the Palestinian problem?

In fact, how many have ever gone out of their way to ask an Arab, a Jew, Salvadoran or Nicaraguan national for his or her views on their nation's problems.

It's easy to hate or kill someone you don't know. In fact it's easier to courageously fight and die for your country than to pay attention, get involved, work for peace, educate yourself enough to ask questions, and release the illusion that politicians always know more than so-called average citizens.

If they really knew so much more, than why are we in the mess we are now? In the end ask yourself this: When you are burying your dead and caring for your wounded, whose grief or sorrow is the greatest . . . the Libyans' or the Americans'?

Pontius Pilate Award of the Month

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Assembly
California Legislature

Tom Bane
Assistant
Speaker pro Tempore

April 3, 1986

Lou Albert
Associate Professor of Health Education
Los Angeles Valley College
5800 Fulton Avenue
Van Nuys, California 91401

Dear Mr. Albert:

I read your memorandum and the numerous papers accompanying it. I have forwarded all the material to Dr. Leslie Koltai for his comments.

While I am doing that I must say that managing the Los Angeles Valley College is something that the Legislature is not designed, elected, or qualified to do. The Board of Trustees is elected by the people to perform that function. I am certainly hesitant to criticize whatever the administrators of the community colleges are trying to do. A combination of reduced financial support from the state and the Governor's insistence that fees be charged to the students have caused a lower enrollment throughout California. With that has come additional problems.

I voted against the increase in fees and I, along with the Democrats in the Assembly, fought for more funds for the community colleges. I look upon them as the second chance (maybe the last chance) to get an education and cross over the bridge from "have nots" to "haves".

I deeply regret the layoffs of teachers but I am not in a position to second guess the decisions of the Board of Trustees. I know most of them and believe them to be people of good will. Whether or not they are, they have been elected by the people in a Democratic election and they are responsible to the electorate for managing the affairs of the Community Colleges.

I wish I could right all the wrongs I feel have been inflicted upon the community colleges. The Governor who was duly elected by the people has the final and controlling voice about the funding of all programs. I do not have a veto power over his actions.

I am not sure what you expect me to do. I feel badly about your layoff. If you are unsuccessful in avoiding it, I sincerely hope you are able to find another position which will allow you to continue as an educator. It is the noblest of all professions and our society would rapidly deteriorate without its "teachers".

Regretfully,

TOM BANE

TB:bc

HELP WANTED
Cartoonists needed

The *Valley Star* is looking for cartoonists for the Fall '86 semester. These non-paid positions will provide an opportunity to do line illustrations for articles as well as political cartooning for the Editorial/Opinion page.

Anyone interested leave name and phone number in Opinion Editor's mailbox in BJ 114.
As soon as possible.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Professor touches Valley with the magic of music

By EDNA VAN EGMOND, Staff Writer

You could hear a pin drop as Professor David Karol raised his hands above the majestic nine foot Steinway piano, when suddenly the amphitheater reverberated with the magic of music over 200 years old.

Last Thursday in the Music Recital Hall, Wolfgang Amadeus Mozart, Fryderyk Chopin, and Franz Liszt came to life at the hands of Karol, who once a year delights the campus with a concert recital of classical music.

This is Karol's twelth year of teaching piano at Valley. He has also taught harmony and counter point—the study of how melodies are combined for the last six years.

"I've been at it a long time," he said, "When each hand knows what it should be doing by itself, only then should they be put together.

"Nobody has ever written more literature for any instrument than the piano because the piano is a 'Little Orchestra'—it can play all the pitches and tones in music."

A gifted pianist, by age nine he was performing with the Hollywood Bowl Orchestra.

A young student of Rosina Lhevinne at Julliard School of Music, he learned how to analyze the music before it was played.

"You can't do music on the surface," said Karol, "you have to analyze where the melodic lines are, where the music breathes and rests."

The mood of his recital was one of variety. The 100 people in attendance were treated to music written when America was still an unsettled frontier and England was the mother country.

Around 1773, when Mozart was composing the at times tempermental Sonata in D Major, K. 576, a group of American colonists dressed in Mohawk war-paint boarded three ships moored in the Boston harbor and the "Boston Tea Party" took place.

Chopins soft, soothing Ballade in A-Flat Major, op. 47, was written shortly after the 1825 completion of the Erie Canal.

About the same time America discovered gold in California, Liszt discovered the Hungarian Rhapsody No. 11 in his head.

For nearly an hour, Karol's magic touch brought history and music from it, serenely together. After two encores and a score of congratulations, the recital hall began to empty of people who had shared something very special—the gift of music.

STEVE PRINGLE / Valley Star

A GIFTED PIANIST—Melodies from Mozart, Chopin and Liszt came to life with the touch of a finger last Thursday in the Music Recital Hall where Professor David Karol performed to an intruiged audience.

Curtain to close on one-act play

By BILL BUTMAN, Staff Writer

The Tangled Snarl, a one-act comedy/mystery, is the second in a series of three student directed one-act plays performed this semester.

Making his directorial debut is Dana Kellstrom who appeared in last semester's production of *A Murder Has Been Arranged* and more recently *Molly*.

"*Snarel* is a detective story about a streetwise private-eye who's constantly finding himself in funny situations," Kellstrom said.

Tony Negrette stars as the private-eye "Spuds" Idaho with Shannon McLeod as Leslie Detweiller, the gangster's girlfriend.

The play co-stars Karen Dempsey as Ginny, Spud's wacky secretary who's always trying to kill him, and Jason Villard as the obnoxious kid.

Snarel introduces Demus Sorice as the Gangster with cameo apperance by Will Vande Kerkhoff as the policeman and Jeff Hein as the deadman.

Advisor for the production is Patrick Riley.

"We meet with the advisor once a week and give him a progress report but everything else is done by students," said Kellstrom.

For a first time director he is very confident.

"The show is going to be the best one-act done in the theater department this year," Kellstrom said.

He may be correct.

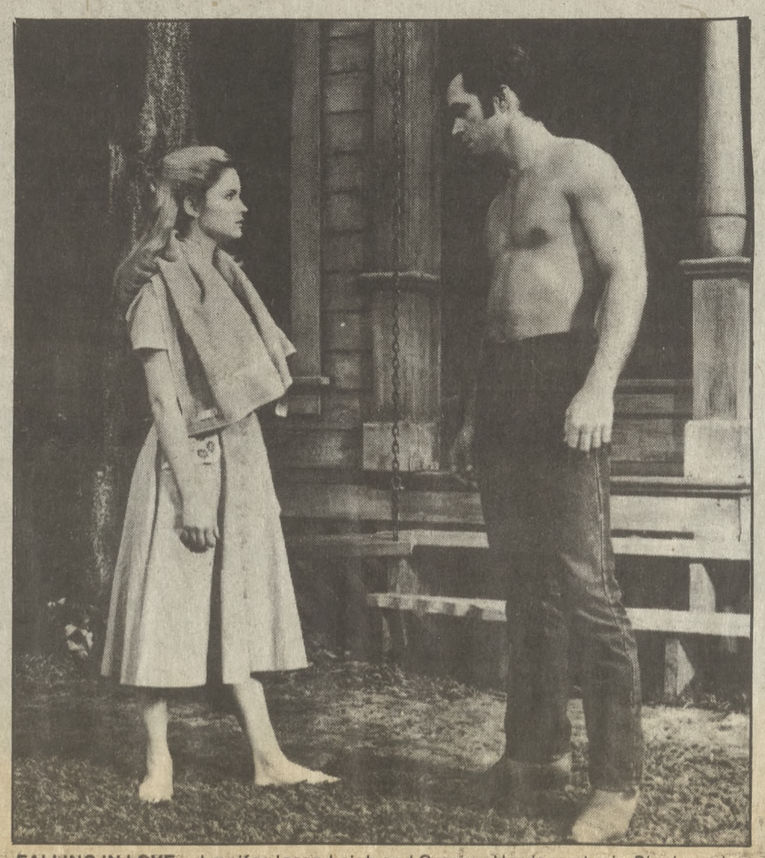
The first play in the series was *Passing Fancy*. It was badly directed by Stacey Skemp. The actors meerly recited their lines and payed no attention at all to the subtext which in this case *was* the play.

The third in the series is *One Egg* directed by Ron Marshall. It will be performed May 13 and 14.

The Tangled Snarel will be performed today at 11 a.m. and tonight at 8 p.m. in the Shoebox Theatre located in room 101 of the Theater Arts Building.

Because these are one-act plays, many students may be able to see them during free time between classes.

Admission is free for both plays.



FALLING IN LOVE—Jennifer Jason Leigh and Gregory Harrison star in *Picnic*, a play about love and reality. Performances will be through May 24.

'Picnic' lacking in passion, performers

By ELEANORE COUTIN-ROSEN, View Editor

Growing up, falling in love, and getting old are thematic elements running rampant throughout William Inge's *Picnic*. The play takes place in a small town in Kansas on Labor Day.

Gregory Harrison *(The Hasty Heart, The Gathering, Trapper John, M.D.)* portrays drifter Hal Carter with sensitivity and strength.

Dana Hill *(Shoot the Moon, Cross Creek, Silence of the Heart)* was very convincing as the young Millie Owens, a young girl somewhere in the middle of puberty. She is young enough to chase boys with a hoe for calling her names, and old enough to borrow her sister's manicure set.

Hill is enthusiastic and powerful. Her youthfulness and tender revealings of the heart, make her performance one of the highlights of the play.

Jennifer Jason Leigh *(The Best Little Girl in the World, Fast Times at Ridgemont High)* was mediocre as Millie's older sister, Madge—often referred to as the "pretty"one.

She longs for someone to awaken her passions and basic emotions. Madge's boyfriend, Alan Benson, is rich, good-looking and steady, yet he hasn't got quite the something which Madge is trying to find.

Benson, played by Timothy Shelton, is very placid and dull.

Conchata Ferrel as next door neighbor, Helen Potts, is forceful in her role.

Apart from some powerful and sensual moments, the actors on the whole lacked the vitality and drive of people involved in a passionate plot.

Picnic, a Pulitzer Prize winning play, deserves much more than what is being offered at the Ahmanson Theater. Given a stronger cast, *Picnic* could be a truly outstanding tribute to life.

Performances for *Picnic* are now through May 24, at the Music Center Ahmanson Theatre.

'Salvador' brings nightmare closer to American home

By BILL BUTMAN, Staff Writer

Many consider the situation in El Salvador to be a nightmare—a nightmare which most Americans seem ignorant of and/or apathetic toward.

Salvador projects that nightmare in vivid colors, mostly blood-red.

It does its damnest to wake Americans up to the situation there.

The film is based on the actual experiences of photojournalist Richard Boyle during El Salvador's civil war between 1980 and 1982.

Co-written by Boyle and the film's director Oliver Stone (Midnight Express), *Salvador* bravely swims against the current tide of political conservatism by exposing the brutality of the authoritarian regime responsible for thousands of deaths since 1979.

Originally, the writers had envisioned *Salvador* as a low-budget cinema verite piece filmed on location in El Salvador.

When they lost the cooperation of the Salvadoran authorities, the shoot moved to Mexico and professional actors were cast in the major roles.

Still, *Salvador* retains a real sense of urgency which could be compared to Pontecorvo's *Battle of Algiers* or the Italian Neorealist films.

Robert Richardson's cinematography, Claire Simpson's editing, and Bruno Rubeo's realistic sets all contribute heavily to the film's gritty power.

Richard Boyle (James Woods), a yuppie-hating Hunter Thompsonesque gonzo journalist and his friend Doctor Rock (Jim Belushi), both of whom are unemployed and broke, travel to "sunny" El Salvador where everything is cheap—including the women.

Paradise is quickly lost.

Boyle meets photojournalist John Cassady (John Savage) and together they begin their photographic documentation of hell.

They visit El Playon where bodies of death squad victims are dumped.

This scene juxtaposed with a shot of Reagan on television speaking in generalities about the Communist threat is enough to make even Jeanne Kirkpatrick squirm in her seat.

Well, maybe.

Later, after an impassioned sermon against the government's ignorance of the Sixth Commandment, Archbishop Oscar Arnulfo Romero (Jose Carlos Ruiz) is assassinated, an event which occured in March 1980.

Weaved between these episodes is the story of Boyle's Salvadoran girlfriend Maria (Elepedia Carrillo) who is in danger of becoming one of the "disappeared" because she has no cedula.

Boyle finally brings Maria and her baby across the U.S. border but they are apprehended by callous Immigration Officers and separated.

A heartbroken Boyle knows she will be killed when she is sent back to El Salvador.

Salvador is not as polished as similar films such as *Missing* and *Under Fire*. It doesn't have the commercial potential of cinematic garbage like *Rambo* and *Rocky IV*.

But unlike these films it reaches into the grisly guts of a horrible situation and brings us closer to the truth.

As photojournalist Cassady said, "You gotta get close to get the truth. You get too close you die."

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There are two more issues until summer break: May 1 and May 8.

Deadlines will remain at 4 p.m. the Friday before each publication. All ads must be prepaid. Checks should be made out to L.A.V.C.

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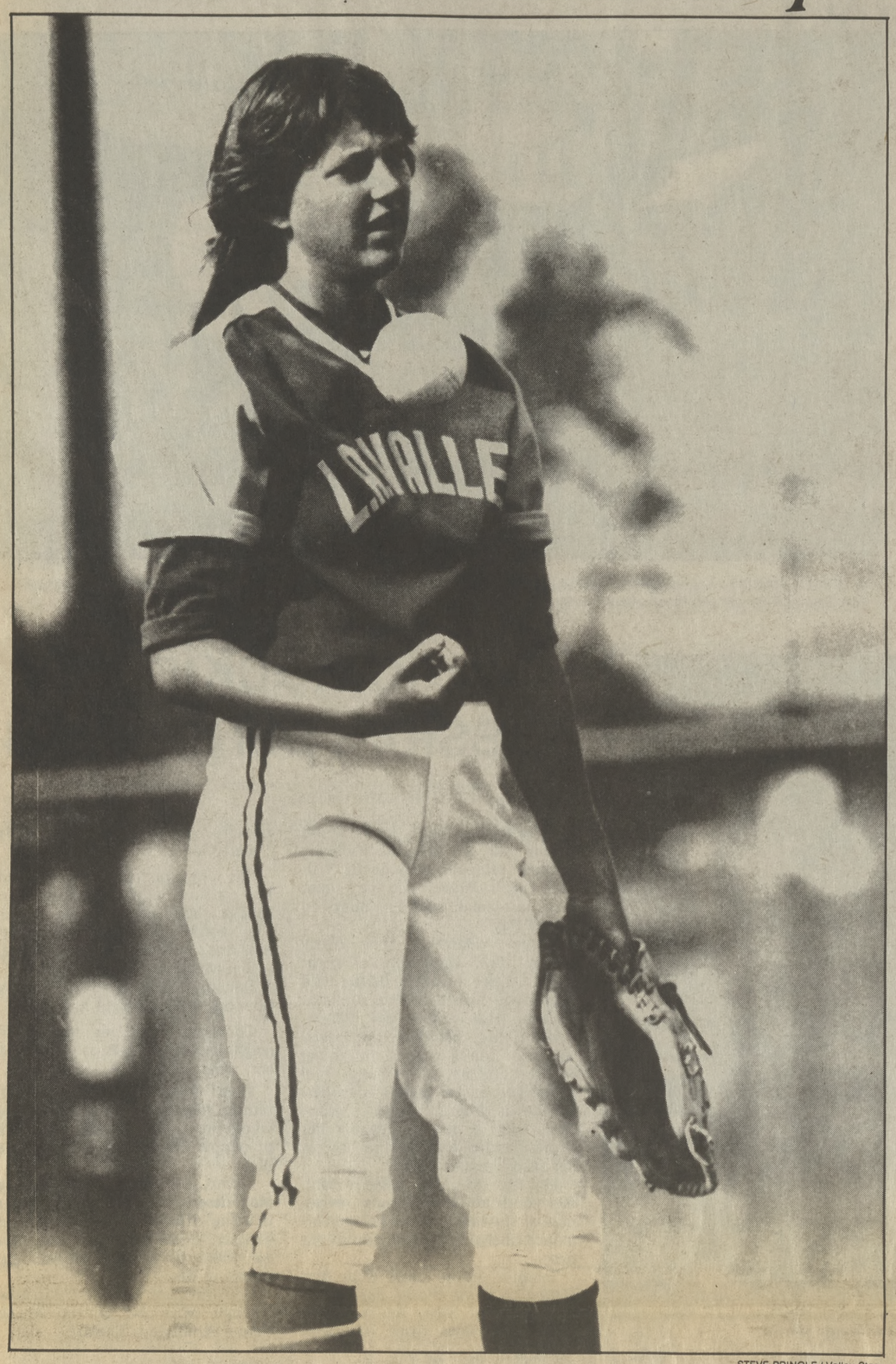


STEVE PRINGLE / Valley Star

KEEP THE FAITH—Valley pitcher Faith Rezo ponders the future for the Monarch season. Valley has lost six straight games, including a 10-6 loss to Hancock College Tuesday afternoon at home. The Monarchs face Cuesta this Saturday.

Monarchs struggle through losing week

By STEVE FOUNTAIN, Staff Writer

Is Faith losing faith in the team or is the team losing faith in Faith or is Faith just losing faith in Faith?

Yes sportfans, this is the troubling question facing the women's softball team and their starting pitcher, Faith Rezo.

Rezo, who started four of the Monarch's last five games, as well as doing long relief in her only non-start, has to be wondering where Valley's offense is.

Valley has given Rezo just four runs of offense in those five games.

On the other hand, Rezo has been paying a heavy price for being a rookie pitcher on an inexperienced team, as Valley has allowed 49 runs to score in the same five period.

The worst of the losses came at the hands of established junior college powerhouses Taft (15-2), San Diego Mesa (13-0), and Fullerton (16-0).

The San Diego Mesa game saw the lady Monarchs on the short end of a perfect game.

"We're learning how frustrating it is not to have an experienced pitcher," said Head Coach Karen Honey. "The people we have pitching now are doing the best they can and they can't be blamed for being inexperienced.

"It is frustrating to see other teams hit the ball so hard—but it is nobodies fault and there is nothing we can do about it.

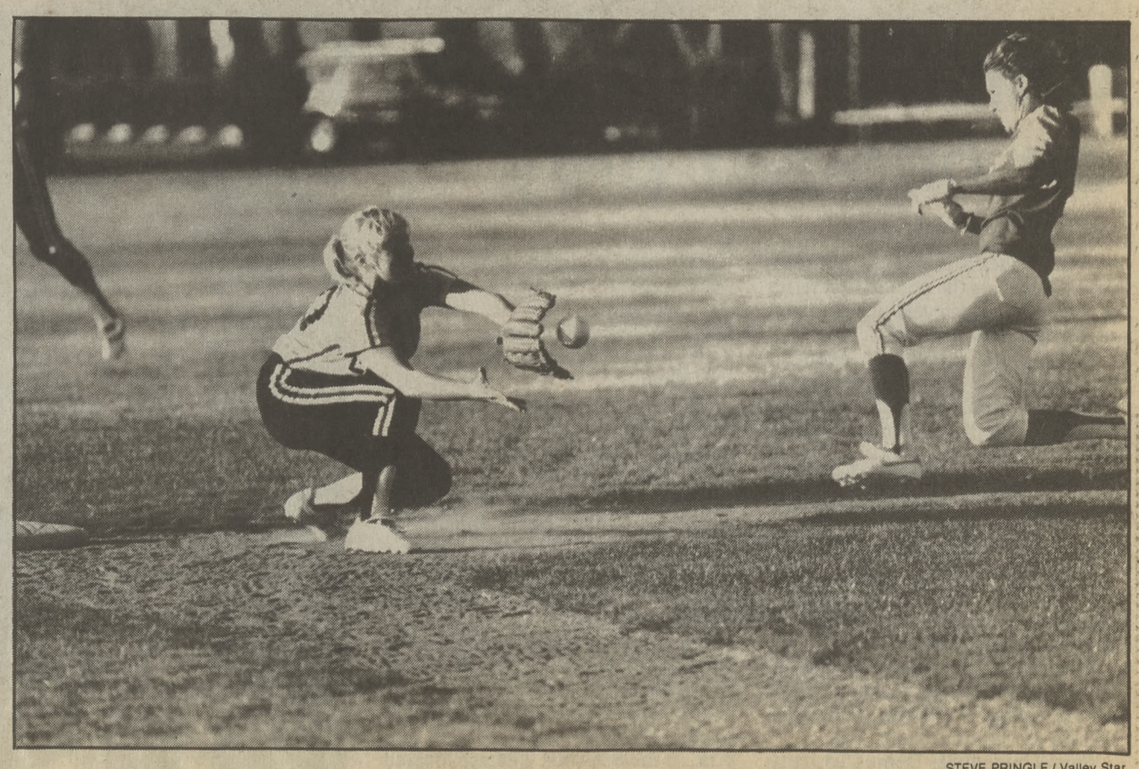
"The best we can do is improve our offense and score more runs."

For Valley, who due to illnesses and injuries are struggling just to field nine players, this was not the most opportune time to face some of the biggest guns in state.

Despite losing, Valley did play close games against Cuesta and Grossmont Colleges, losing by scores of 2-0 and 3-2 respectively.

The Cuesta game was a ten inning affair which, with darkness well established over the field, saw Cuesta finally take the lead with a two run burst in the top of the tenth.

With the hope the worst is behind them, Valley will face Cuesta again this Saturday in San Luis Obispo.



STEVE PRINGLE / Valley Star

COMING IN FOR A LANDING—Valley's centerfielder Debbie Cohen begins her slide as she steals a base against Cuesta College last Thursday. The steal was Cohen's, and Valley's, first stolen base of the season.

Women's track squad shines at conference preliminaries

By KATHY CROUCH, Sports Editor

When you think of dominating sports teams, guys like the Boston Celtics come to mind. People that take charge, take control, and win, win, win.

Meet the Valley women's track squad.

They handed Antelope Valley College a resounding 113-68 defeat last Friday at Monarch stadium in the conference preliminary meet.

While the Monarch men's team was getting demolished by AVC and L.A. Trade Tech College, the women took charge of the field events, which counted as conference finals.

Becky Bridges won the javelin event with a 94 foot, six inch throw as Jennifer Wooten and Laura McNatt tied in the high jump event with four foot, two inch jumps.

The 5000-meter race saw just three entrants—all Valley women. Gretchen Lohr won the event in 17 minutes, 47 seconds. Kim Stewart took second with 18:24, while Donna Jackson placed third in 21:09.

McNatt and Wooten also took second and third places in the triple jump competition.

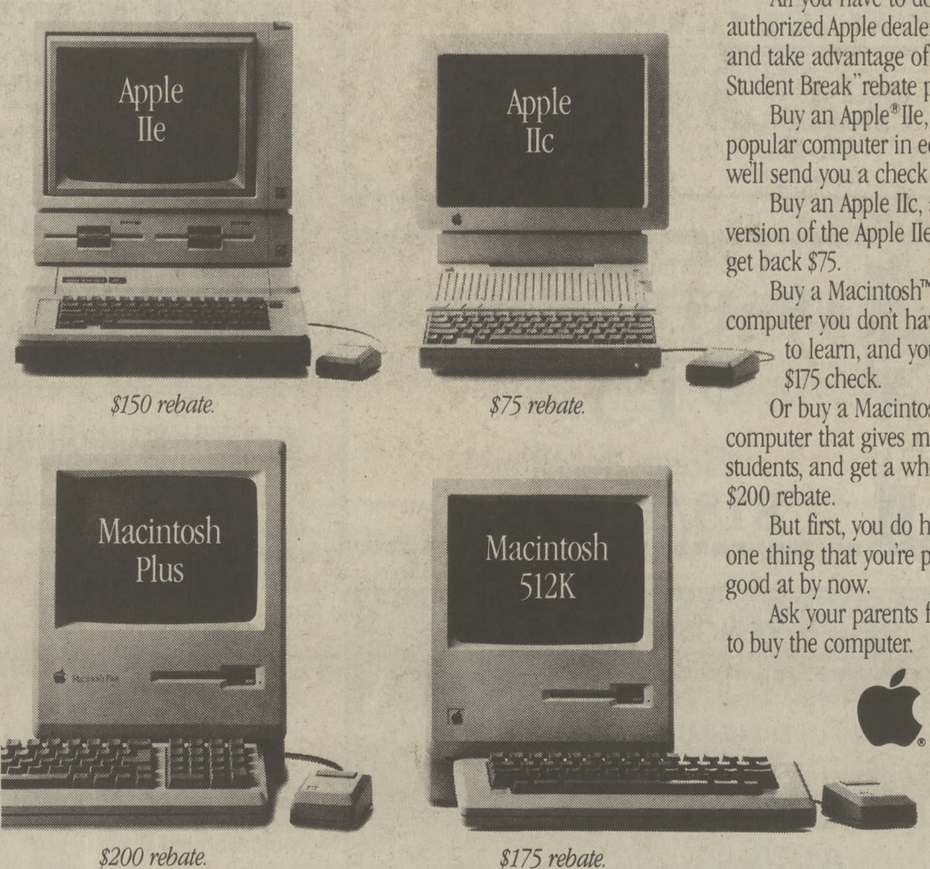
Men's conference finals were held in the steeplechase, the 10,000-meter run, and the hammer throw. Valley didn't place in any of the events.

The conference finals for the men's running and field events, and the women's running events, will be held next Friday, May 2 at home.

JOHN KRIL / Valley Star

UP AND OVER—Valley's Jennifer Wooten makes her way over the bar in the high jump event of Friday's conference preliminary track meet. Wooten and Valley's Laura McNatt each had final jumps of four feet, two inches.

How to get money out of someone besides your parents.



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Valley inches past AVC, 4-3

By STEVE FOUNTAIN, Staff Writer

It was the type of game a coach hates to see, but one he will accept just the same.

The Valley men's baseball team 4-3 victory Saturday over the Marauders of Antelope Valley was hardly the impressive prelude Monarchs Head Coach Scott Muckey had hoped for going into today's showdown with division leading College of the Canyons (COC).

"Who knows," said Muckey, "if we had executed properly we may have lost."

Not exactly the "*we got them where we want them*" speech.

But then again, Valley never had Antelope were they wanted them till the final out.

In a game that Muckey believed would not be close, the Marauders gave Valley a dog fight.

A.V. took advantage of a second inning fielding error by Monarchs shortstop Mark Glennie that allowed their leadoff runner to get aboard. The error was followed by two infield singles, the second of which allowed the run to score.

But in the Monarchs half of the inning, Chris Haslock played equalizer, connecting on a 400 foot plus homerun to straight away centerfield.

Both team's bats were quiet until the fifth, when Valley took a one run lead on Dave Serpa's RBI single that scored Howard Halen from third.

In the top off the sixth, Valley starter Drew Ricker was pulled after walking the first two batters he faced. Muckey brought in Dave Cossairt from the bullpen.

After giving up a sacrafice bunt and striking out one, Cossairt was tagged for a triple that gave AVC a 3-2 lead.

Valley responded quickly, as Sal Villasenor walked, stole second, and came around to score on a two out single by Dan Silvera, tying the game at 3-3.

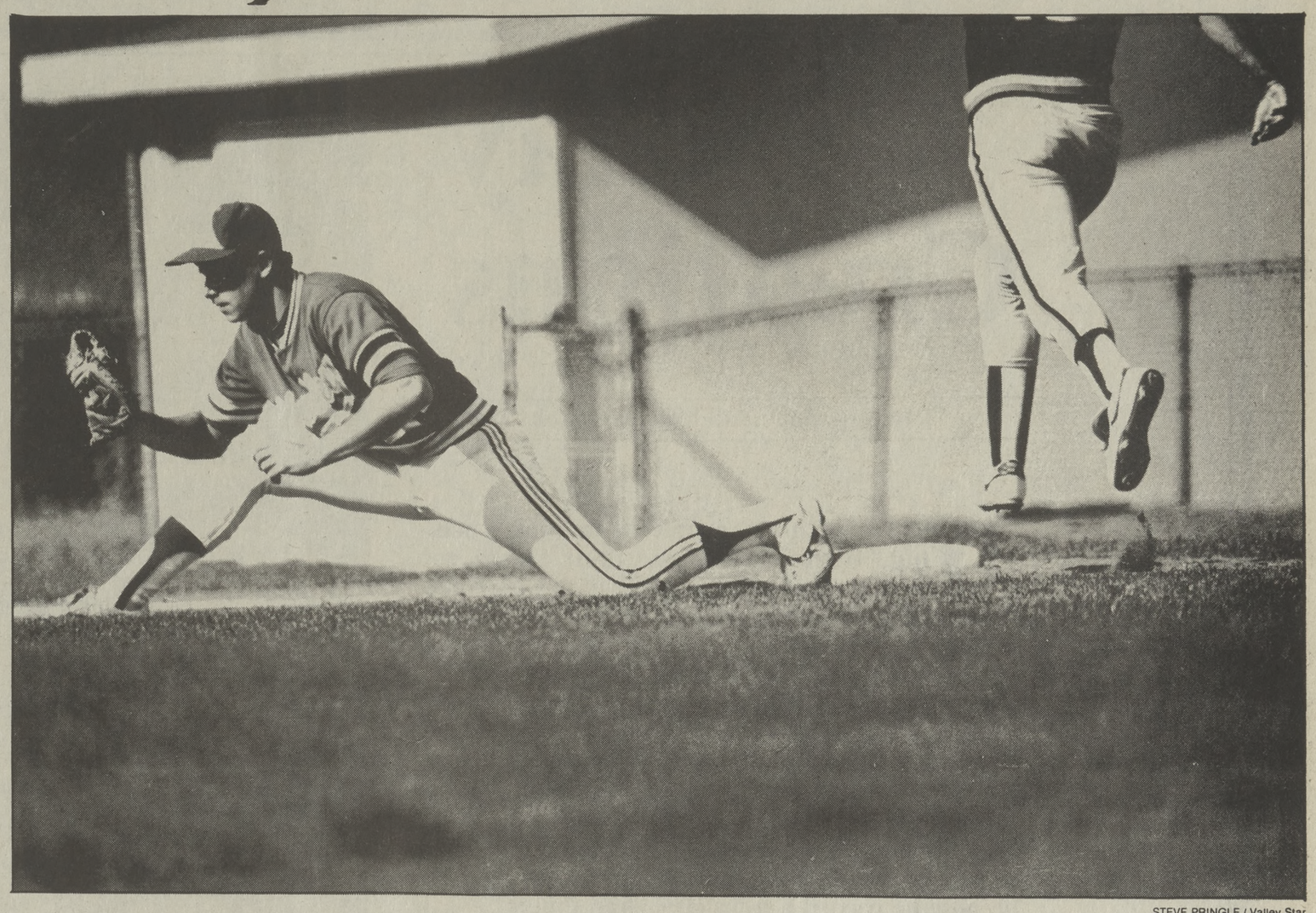
The game remained tied until the bottom of the eighth. Monarchs Haslock and Silvera hit back to back singles off Marauder reliever Jeff Venegas, scoring Villasenor, who lead off the inning with a walk.

Cossairt retired the side in order to end end the game.

"Maybe we were looking forward to Canyons," said Muckey. "Losing this game would not have hurt our chances of catching COC.

"Win or lose, we still have to sweep COC."

Today's game starts at 2 p.m. at Canyons. The final game of the two game series will be Saturday at home at 12 noon.



STEVE PRINGLE / Valley Star

A STEP IN THE RIGHT DIRECTION—Valley first baseman, Jose Garcia, reaches for the throw in the 9-5 Monarch victory over Mission College on April 5. A 22-16 Monarch victory Tuesday at Antelope Valley College, marked by 48 total hits, brought Valley's win streak to seven in a row going into today's battle with College of the Canyons.

Sportsline by STEVE FOUNTAIN

Why real men don't play golf

Editor's note—Kathy Crouch is back in Palm Springs this week recovering from the first round of the NBA playoffs. . .

"FOR SALE: One set of Spaulding golf clubs. Used little. No contact with ball ever. Well soiled. $30 obo. Will deliver within Northern Hemisphere. . ."

I could not bring myself to place the ad in a newspaper. I just could not subject some other poor fool to the torment of golfing. I could not let golf destroy another human like it destroyed me.

Golf is cruel. It is the sport of non-athletes. It was designed 200 years ago, I am convinced, by those Europeans who could not hit the side of a barn with an arrow or a flintlock.

You know the type; the guy who wore his shorts backwards in gym class. The original guy with two left feet.

Golf is the original *revenge of the nerds.*

No? Did you ever look at the clothing selection in a golf shop? I have never seen such gawdy plaid patterns since the interior of a 1960 Rambler.

The Chicago Bears received gold rings for their Superbowl victory. Jack Nicklaus got a hideous green sports coat for winning the Masters Tournament last week.

Highly conditioned athletes whose bodies flow beautifully as they bring down a 50 yard pass, or stroke a 400 foot home run, or slam home a double pump reverse dunk, cannot play competitive golf on the pro level.

Why? Because the game of golf is designed to violate every established law pertaining to natural movement of the human body.

Look at a sprinter or football running back. From the first step, their goal is to achieve quick and powerful forward movement. Short, sweet, simple, and to the point.

A quick look at the contorted position and moves a golfer must make in order to produce an accurate stroke shows as much finesse as Ronald Reagan without a script.

First you must line up your club with the ball. Immediately you notice a paradox. If you hold the shaft of your club straight, as if it were a logical extension of your arms, you find the face of the club (the portion that is supposed to make contact with the ball) is at a radical angle with the ball.

Logic would dictate shifting the face so it would be even across the teed ball, *right?*

Wrong. doing this would require your shoulder to be a seperate enity from your body.

Once you manage to gain an acceptable compromise between your club and ball, you position yourself in a balanced stance with your knees slightly bent. This is not too far off from a batter's stance.

While keeping your head down, you have to bring the club back, being careful not to bend your arms. That would constitute a natural motion and you know we cannot have that.

You twist your entire upper body backwards, still keeping your arms straight. At the same time, your knees are bending laterally to the back in direct violation of their natural designed range of movement.

Still with me? At this point of ergonomic disaster, you stop your backward movement. There are two reason for this: 1) you are now ready to begin the forward motion of your swing and 2) if you go back any further, every legiment, tendon, and cartiledge in your body would rip, tear, or snap.

Now you bring the club forward. Remember to keep your head down and arms straight. Even as you hit the ball, keep your head down. Do not look at the ball until you complete your follow through.

I guess the reason for this is to give you time to judge your hit based on the laughter of those around you and to plan your excuse accordingly.

The frustration mounts as you continue to attempt to get the ball onto the green and into the hole.

By this time you do not have to worry about keeping your head down, for it will be down automatically out of sheer embarassment.

I find it ironic that this sport becomes the past time of so many retired ' real' athletes. It must be some sort of crude payback going back to an old gypsy curse.

Perhaps the most disturbing aspect of golf is its inherent tranquil field of play. Most golf courses could double for cementeries with the addition of a few tombstones.

Tree lined fareways are not a conducive setting for the profanities that accompany hitting a divot of grass four times farther and twice as straight as your golf ball.

I offer this in conclusion: let us convert golf courses into CareUnits for the cure of golf addiction. We could show the multitudes of frustrated golfers that well trimmed grass bordered by trees need not be the cause of anguish and depression.

Men win, women lose to Pasadena, swimmers set for conference finals

By DAVID FROST, Editor in Chief

Putting a fairly dismal regular season in the back of their minds, the Monarch men's swim team defeated visiting Pasadena City last Friday. The Monarch women lost.

Now both the men and the women must put the losing season behind them as they travel to Ventura College today, tomorrow, and Saturday for the Metropolitan Conference Championships.

Swim Coach Bill Krauss hopes to improve on the season's standing—tied for fourth overall—at the meet, and "move up on a couple of teams that beat us earlier in the season."

He expects three or four of his swimmers to swim well enough at the Metro meet to qualify for the California state championships next month.

Sophomore Mike Bertram and Freshman Mike Hurst are expected to qualify in the 400-yard individual medley (I.M.). Sophomore Steve Platman needs to shave five-tenths of a second off of his 50-yard freestyle—a :22.7 victory over Pasadena—in order to qualify, said Krauss.

Freshman Staci Wolfe is the only woman Krauss expects to take to the state meet, swimming the 100-yard backstroke, which she has lost only once this season. In order to do so, said Krauss, she will have to drop three seconds off her present time of 1:11. She clocked a 1:08 in high school, he said.

In addition to the potential qualifiers for the state meet, Krauss expects significant drops in time from all of his swimmers this week.

"We have no chance of winning it," said Krauss of the Metro meet, "but if we get drops, and everybody gets their best times, that's all you can ask for."

LAURA TANIS / Valley Star

MAKING WAVES—Valley's Mike Hurst lifts his head for air during the breaststroke leg of his 200-individual medley (I.M.) victory over Pasadena City College. Swim coach Bill Krauss expects Hurst to qualify for the state meet in the 400-yard I.M. .

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Clay Creations

Photography and text by Connie Shaw

Did you think people were just making little pots for their terraces? Watch a beginner struggle with that wheel making something that he may not want to show. This isn't a 'snap course,' but a very frustrating one. Then why are they taking ceramics ?

One by one I went around Dale Fulkerson's advanced ceramics class asking students what ceramics meant to them. Most replied, "Therapy and companionship." Others said, "I'm recovering from a heart attack," or "I'm getting over chemotherapy." Then there was a blind man who couldn't get a college education when he was young because he needed a translator. And others...

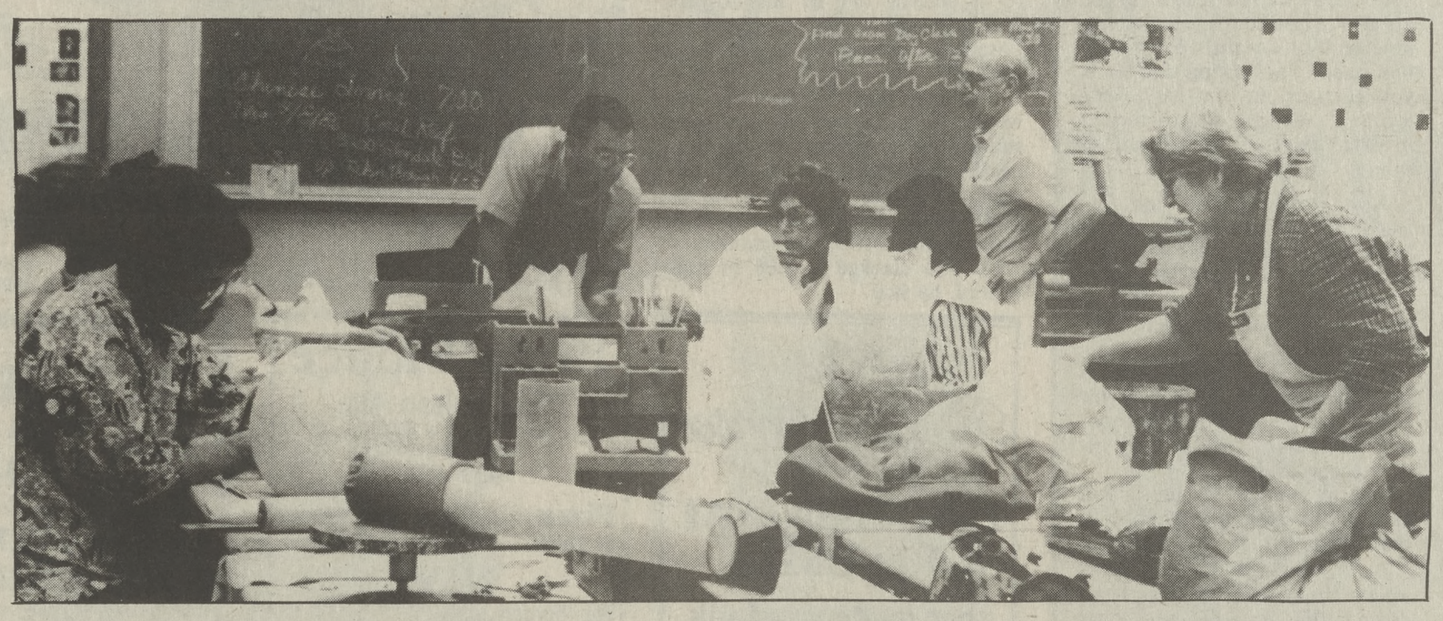
Of course there are the art students who plan a career in ceramics, those who long ago conquered that piece of clay to make beautiful art pieces—but they are the minority.

Everyone in there is 'up,'many needing to prove to themselves they can still function in society and accomplish something, while others have almost forgotten the reason they took the class and now just want to make that perfect piece.

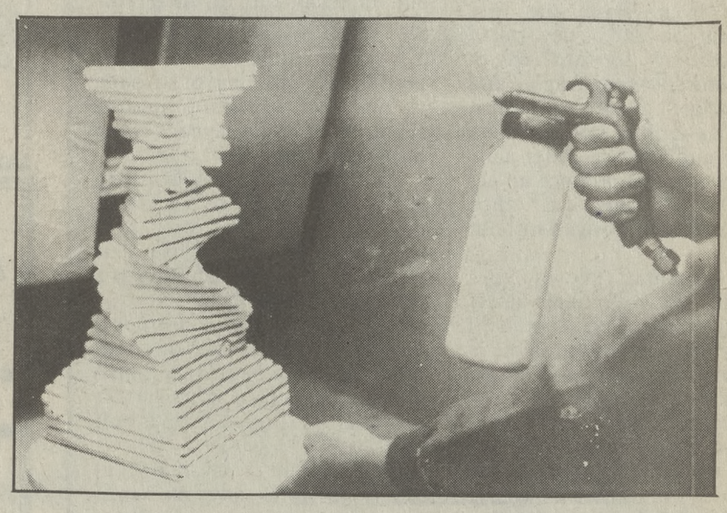
ABOVE: A ceramics student uses a potter's wheel to center and open clay.

FAR LEFT: Prof. Dale Fulkerson demonstrates the correct way to position hands during the throwing process to student Mary Ann Wachsner.

LEFT: These oven and microwave-safecasserole dishes were made by carving through colored clay and then kiln fired at 1,800 degrees Fahrenheit.



ABOVE: Prof. Dale Fulkerson during a ceramic lab work session.

RIGHT: Advanced student Melissa Coulter applies color glaze after the first firing of her hand-built sculpture.

FAR RIGHT:Coulter then sprays a glaze on top of her sculpture before the final firing.